



## Inspiration

Excerpt from *The Beader's Guide to Color* by Margie Deeb [Watson-Guptill, 2004]

by Margie Deeb

August 2009

Add passion to your artistry and mastery. Take all three into the realm of imagination. Let them brew and steep and rumble. From that place you'll emerge with new vision, and your colors will be uniquely yours, singing your unique voice.

For centuries, the Aurora Borealis has astounded observers. This breathtaking phenomenon of color has inspired those who opened their hearts, minds, and senses. Rather than mentally noting the shades of color, they lingered in the mystery of it all.

When colors set your imagination on fire, allow yourself to do more than note them for later use. Linger in the reverie and mystery of your inspiration. If it is the Aurora that inspires you consider how the colors move: are they quick and pulsating, or sweeping and majestic? What is the quality of their light: luminous and sparkling, or dense and opaque? What are the nuances of color fluctuation? Do they change in intensity, value, or luminosity?

Allow your experience of color to move beyond your senses, into the realm of the imagination. If you could hear them sing, what would they sound like? What of their texture? What would it feel like to trace your fingertips across them? If you could taste them, what would you taste? And how would they smell? How far into the colors can you go? What is



*A passion for color and movement is the driving force in all my creations. In "That Silver Ribbon of Road," three independent panels of color represent the past, present, and future, as well as the subconscious, unconscious, and conscious mind. That silver ribbon of road connects them all.*

*Design by Margie Deeb; loomwork by Margie Deeb and Frieda Bates*

# MARGIE'S MUSE

[www.MargieDeeb.com](http://www.MargieDeeb.com)

The Art of Color for Bead Artists

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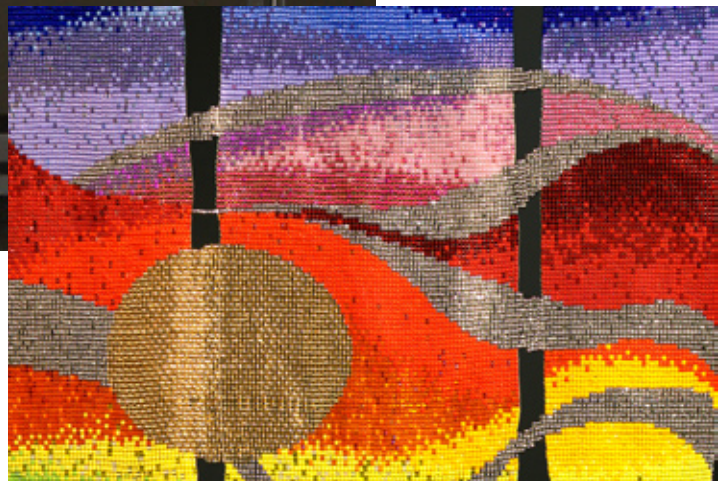
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it about these colors, their movement and life that cause your soul to stir? What sparks your passion?

Imagination can infuse your color choices so that they become more than a mere record colors, or a pretty combination of hues. With imagination, your color becomes uniquely expressive of you.

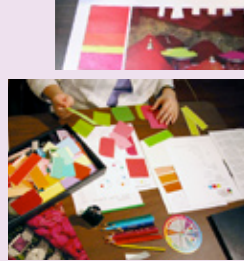
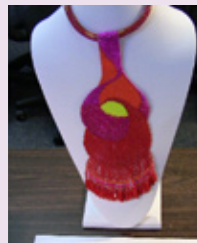
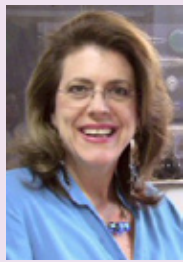
On the path of imaginative artistry, the journey is as valuable as the work that arises from it. A passion for living life in all its colors is an exhilarating one, and may just turn out to be your path.



For more of Margie's Muse, visit  
[MargieDeeb.com/muse](http://MargieDeeb.com/muse)

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## Master Color One-on-One with Margie

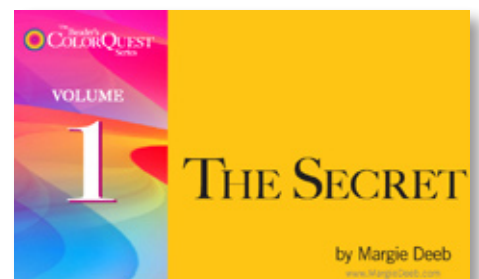
Take your artistry to a higher level. Spend 3 months learning from the master of color one-on-one. Examine your strengths and weaknesses, and get on the path to discovering your true color voice.

In this consultation process you will:

- Discover more of your color voice
- Raise your artistry to a new level
- Have your current work critiqued
- Create new work for critique
- Become an empowered artist

You and your artwork will be forever changed.

[Register now.](#)



Learn the most critical secret to making dynamic, powerful color combinations. A 33-page PDF for instant purchase and download

[Click for details...](#)

## Margie's Classes

Margie's passion for learning and teaching is what makes students take her [classes](#) over and over again. She combines her thorough academic knowledge of color with intuitive knowing and respect for colors' energetic life force, and a profound sense of playfulness. Bead artist Sara-Beth Cullinan writes "Margie is a powerful inspiration both as a teacher, and a person."

Margie teaches color and design for graphics, fashion, and interior design students at a college level.

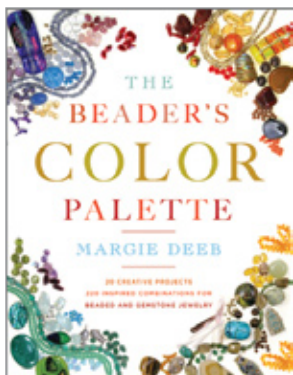
As a bead artist, Margie was a guest instructor at the 2005 Sonoma Beadwork Retreat, will be teaching at two 2009 Bead-Fests, Bead Cruise 2010, and has taught at the Bead Museum in Arizona, and bead stores and societies across the country.

In addition to her books, she writes regularly for Step-by-Step Beads, Bead and Button, and Beadwork magazine, and her work has appeared in numerous books, magazines, and calendars. She publishes a monthly color column, [Margie's Muse](#), and color podcast on her website. She was a guest editor for the January 2006 special color edition of Bead & Button Magazine. Read her Beadwork Master Class article in the April/May 2007 issue titled "Toning Your Color Voice."

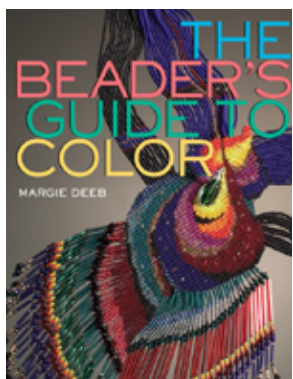
[Click to learn where you can register](#) for Margie's project or color classes near you.

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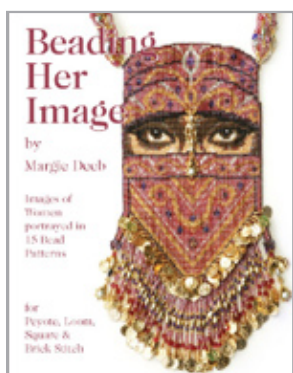
The Art of Color for Bead Artists



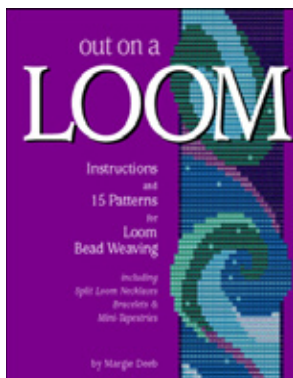
*The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry* opens the door to worlds of color inspiration. Gather from history, culture, and our planet to create stunning color schemes for beaded creations. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads make *The Beader's Color Palette* a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, looming, and off-loom stitches. (Paperback, 192 pages)  
\$24.95 US Dollars



The only book of its kind written specifically for bead artists, *The Beader's Guide to Color* teaches bead artists of all levels everything they need to know about color to create unique and vibrant beadwork designs. Margie discusses psychological and symbolic color associations, and ways in which color can be used to create and accentuate pattern, rhythm, and movement. 21 color schemes are described and illustrated in detail with accompanying projects for all skill levels. (Paperback, 144 pages)  
\$21.95 US Dollars



*Beading Her Image* illustrates the power and beauty of the feminine in 15 seed bead patterns for **peyote, brick, square stitch, and loomwork**. Women from a wide range of times and cultures are woven into tapestries, necklaces, and bracelets. The stunning and gorgeous color palettes that artist Margie Deeb is known for adorn each piece. Includes loom building instructions, finishing split loom necklace instructions, and peyote, brick, and looming instructions. (Paperback, 44 pages)  
\$19.95 US Dollars



*Out On A Loom* is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist. The soft cover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art. (Paperback, 36 pages)  
\$19.95 US Dollars

Artist, designer, musician, and color expert



**Margie Deeb** is the author of several books, including the popular *The Beader's Guide*

*to Color* and *The Beader's Color Palette*.

She teaches color courses for artists, interior designers, and bead artists. Her free monthly color column, "*Margie's Muse*," is available on her website. She produces a free graphically enhanced podcast, "*Margie Deeb's Color Celebration*," available on iTunes.

Her articles have appeared in *Bead & Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. She has appeared on the PBS show "Beads, Baubles, and Jewels" speaking about color. Visit Margie's website for her books, patterns, jewelry, inspiration, and more:  
[www.MargieDeeb.com](http://www.MargieDeeb.com)

Margie's Blog:

[colorforbeadartists.com](http://colorforbeadartists.com)

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