

MARGIE'S MUSE

www.MargieDeeb.com

The Art of Color for Bead Artists

Margie's Muse is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works License. <http://creativecommons.org/licenses/by-nc-nd/3.0/>



Permissions beyond the scope of this license may be available at margiedeeb.com.

Yes! to Yellow-Green

by Margie Deeb

March 2009

Green is definitely the color of spring 2009. According to Pantone® it will invigorate us and our wardrobes with three distinct tones: Vibrant Green, the calmer and sophisticated Dark Citron, and clean, clear Lucite Green (which you met in the [February 2009 Margie's Muse](#)).

When spring and summer arrive, I can't resist variations of lime-greens and yellow-greens. They are quintessential spring, the first greens we see popping out of the ground in stalks.

Sometimes shocking, always playful and lively, these are the warmest of greens because so

much yellow comprises them.

They combine beautifully with their analogous color wheel neighbors, blues and yellows.

But the most fun you can have is by combining them with their complements: magentas and fuchsias. Look at the earrings on the right - wow!



Dark Citron is one of the 10 Spring 2009 palette members, and according to Pantone, it is "... a citrus-inspired green, calmer and more serious than most, offering an element of sophistication to the mix."

My latest publication, [The Spring/Summer 2009 Color Report for Bead Artists](#), features Pantone's ten colors of the season. Through words, palettes, and photos, I show you how to work with them to create cracklin' good bead art.

Pull out your yellow-green beads and see if you can find a place for them, and Dark Citron, in your spring palettes. If combining them with magenta is too bold, try purple and lavender. Pure fun! See combination ideas on page 2.



Paired with magenta, DARK CITRON - and other warm yellow-greens - make a stunning duet. Earrings by Margie Deeb.

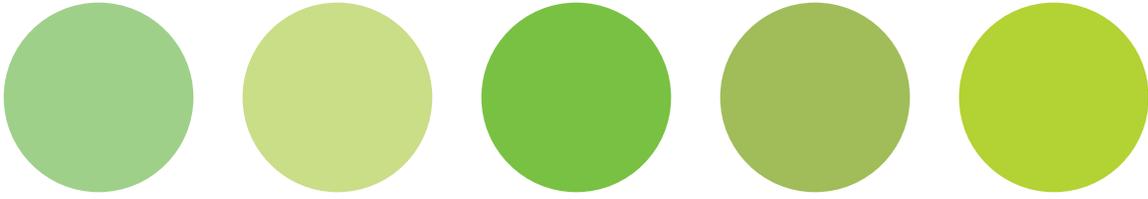
What, or Who, is Pantone?

[Pantone, Inc.](#) is the world-renowned authority on color. For more than 45 years, Pantone has been inspiring design professionals with products, services and leading technology for the colorful exploration and expression of creativity.

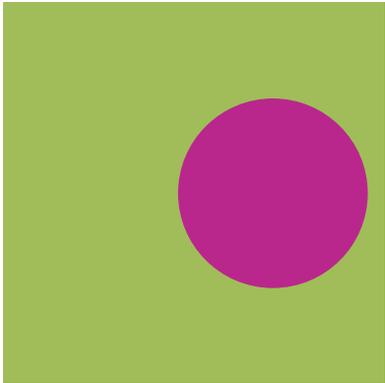
Each year, innumerable products and services are sold by Pantone and its hundreds of licensees in over 100 countries in the graphic arts, fashion, home, interior, plastics, architectural, paint, industrial design and consumer markets

For more of Margie's Muse, visit MargieDeeb.com/muse

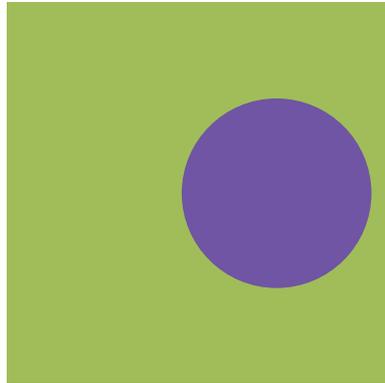
© 2009 Margie Deeb. Some rights reserved.



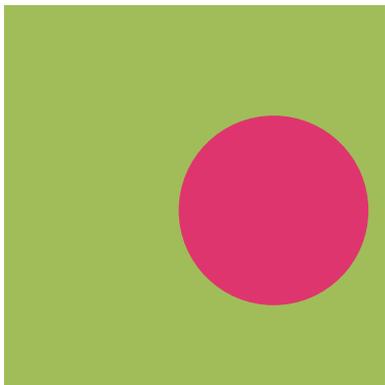
An array of yellow-greens from coolest to warmest. Which do you prefer?



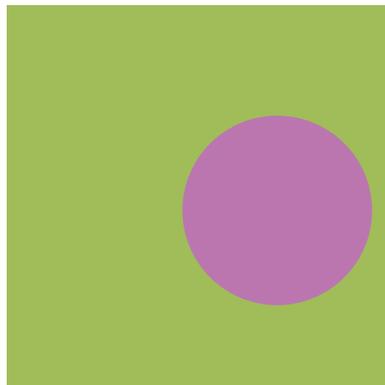
Dark Citron and rich fuchsia



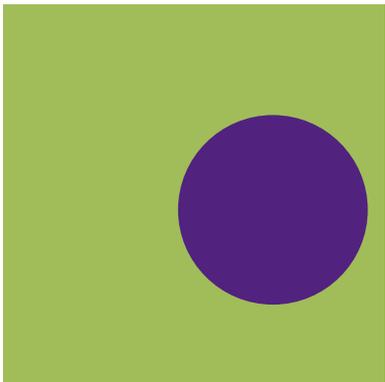
Dark Citron and Royal Lilac



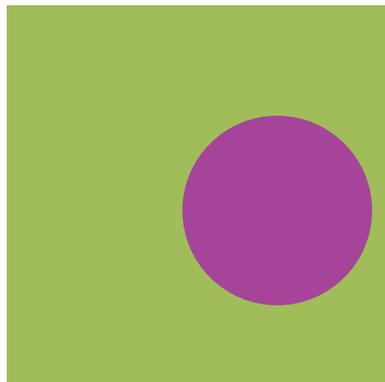
Dark Citron and lipstick pink



Dark Citron and Spring Crocus



Dark Citron and violet

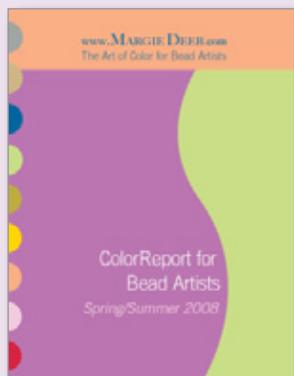


Dark Citron and purple



Yellow-green, black, and white build a bold, young, fashionable palette. Earrings by Kristy Nijenkamp.

How Have You Lived without the Color Report for Bead Artists?



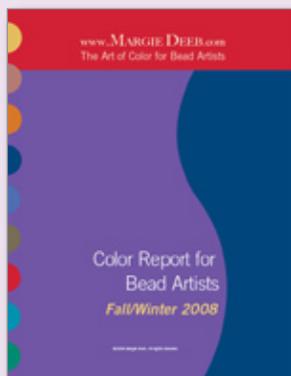
[Download the Spring/Summer 2008 PDF now](#)

Each season the *Color Report for Bead Artists* will expand what you can create in any medium - by introducing you to color combinations you've never used or even seen before. These seasonal PDFs contain over 40 palettes, descriptions, photos, gemstone and Delica bead suggestions, and ideas based on Pantone's fashion color report.

One of the most fun aspects of creativity is color: using new colors and harmonies. If you're like me, your beadwork soars when you're challenged and inspired. And it becomes exponentially more fun.

It thrills me to work with colors I've never seen or tried. Watching how the hues interact with each other and how I interact with them gives me such joy. And I want to learn more, go further, reach higher and create more.

Join me in exploring the exciting new colors of each season.



[Download the Fall/Winter 2008 PDF now](#)

Responses to Margie's *Color Report for Bead Artists*:

"I really like the color report - particularly because there are colors that I probably would not have considered or noticed and this gives new directions to travel. I also REALLY appreciated the listing of the gemstones."
- Kathy L.

"Very helpful. I tend to work in certain palettes over and over again, but seeing a different palette helps me move out of my comfort zone."
- Susan K.

"I appreciated the fact that you mentioned your initial reaction to some of the Pantone colors for this season and yet after exploring them, your reaction to them changed. It reminds me to be open to colors I might not usually consider for jewelry (or wearing)."
- Rosalynn B.

*"I know I will not care for every season's colors but *The Color Report for Bead Artists* still gives me an idea of what to look for when designing for the next season. It is very helpful knowing that what I make will work with what is in the stores for those months."*
- Betty



Master Color One-on-One with Margie

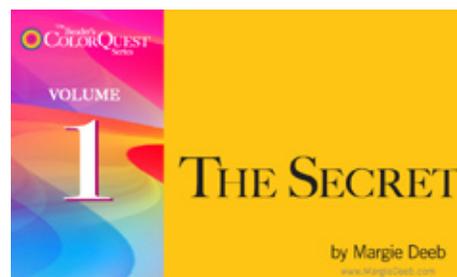
Take your artistry to a higher level. Spend 3 months learning from the master of color one-on-one. Examine your strengths and weaknesses, and get on the path to discovering your true color voice.

In this consultation process you will:

- Discover more of your color voice
- Raise your artistry to a new level
- Have your current work critiqued
- Create new work for critique
- Become an empowered artist

You and your artwork will be forever changed.

[Register now.](#)

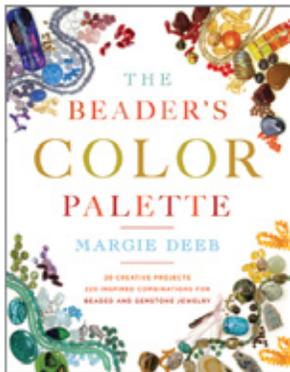


Learn the most critical secret to making dynamic, powerful color combinations. A 33-page PDF for instant purchase and download

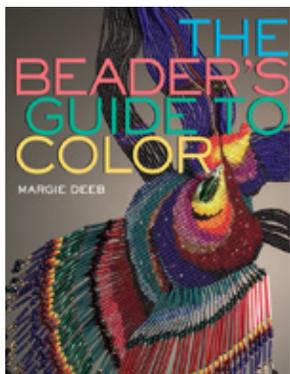
[Click for details...](#)

MARGIEDEEB.COM

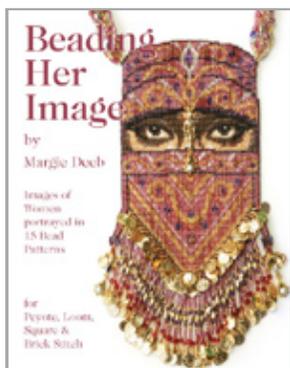
The Art of Color for Bead Artists



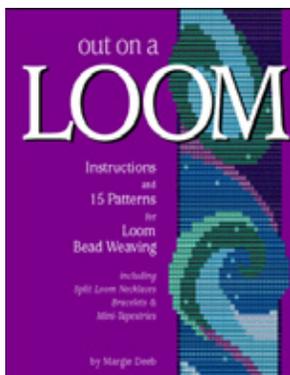
The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry opens the door to worlds of color inspiration. Gather from history, culture, and our planet to create stunning color schemes for beaded creations. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads make *The Beader's Color Palette* a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, looming, and off-loom stitches. (Paperback, 192 pages)
\$24.95 US Dollars



The only book of its kind written specifically for bead artists, *The Beader's Guide to Color* teaches bead artists of all levels everything they need to know about color to create unique and vibrant beadwork designs. Margie discusses psychological and symbolic color associations, and ways in which color can be used to create and accentuate pattern, rhythm, and movement. 21 color schemes are described and illustrated in detail with accompanying projects for all skill levels. (Paperback, 144 pages)
\$21.95 US Dollars



Beading Her Image illustrates the power and beauty of the feminine in 15 seed bead patterns for **peyote, brick, square stitch, and loomwork**. Women from a wide range of times and cultures are woven into tapestries, necklaces, and bracelets. The stunning and gorgeous color palettes that artist Margie Deeb is known for adorn each piece. Includes loom building instructions, finishing split loom necklace instructions, and peyote, brick, and looming instructions. (Paperback, 44 pages)
\$19.95 US Dollars



Out On A Loom is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist. The softcover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art. (Paperback, 36 pages)
\$19.95 US Dollars

Artist, designer, musician, and color expert



Margie Deeb is the author of several books, including the popular *The Beader's Guide*

to Color and *The Beader's Color Palette*.

She teaches color courses for artists, interior designers, and bead artists. Her free monthly color column, "*Margie's Muse*," is available on her website. She produces a free graphically enhanced podcast, "*Margie Deeb's Color Celebration*," available on iTunes.

Her articles have appeared in *Bead & Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. She has appeared on the PBS show "Beads, Baubles, and Jewels" speaking about color. Visit Margie's website for her books, patterns, jewelry, inspiration, and more:
www.MargieDeeb.com

Margie's Blog:
colorforbeadartists.com

Join Margie's color coterie:
margiedeeb.com/newsletter