



"Collar of Glass & Light" necklace by Margie Deeb



Rhonda Gross's version of "Collar of Glass & Light"

Same Colors, Different Position

by Margie Deeb

October 2008

I had the honor and pleasure of teaching color and beading classes at the Great Lakes Beadworkers' Guild. What an energetic, generous, and talented group of bead artists live up in Michigan! It was a joy-filled week, and I came back to my studio recharged and inspired.

One class I taught was the "[Collar of Glass and Light](#)" project from my book, [The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry](#).

One of the class participants, Rhonda Gross, approached the project uniquely. I so enjoy the effects Rhonda achieved by repositioning the color arrangement in her version that I wanted to share it with you and note the differences.

The book version of the "Collar of Glass and Light" distributes an analogous range of colors throughout the piece in such a way that each color gets equal focus: no one color is dominant or more important than the other. This results in a mass of mosaic-like sparkling color and light.

Rhonda began with a silver foundation. Using the same group of colored glass triangle beads (from Fire Mountain Gems), she ordered them dark to light, creating a dark-to-light gradient from the neck outwards. Rhonda's positioning of colors creates the illusion of depth, whereas mine offers a flatter, more patterned effect. Her ordered arrangement is a bit more quiet and gentle, and the use of cool-toned silver rather than gold adds to the calm. In contrast, the book's version is livelier and a bit more chaotic. Note also Rhonda's elegant custom clasp. (See next page for close-up photos.)

I am always inspired by what other artists do with ideas and designs I present to them. It is one of my life's greatest joys to always be learning from each other and growing together.

Materials kits for the "[Collar of Glass and Light](#)" (and other projects from [The Beader's Guide to Color](#)) are available online at www.margiedeeb.com/store



“Collar of Glass & Light” necklace by Margie Deeb

The book version of the [“Collar of Glass and Light”](#) distributes colors throughout the piece in such a way that each color gets equal focus, resulting in a mass of sparkling color and light with a tessellated patterned effect.



Rhonda Gross’s version of “Collar of Glass & Light”

Rhonda Gross ordered the same group of colored triangle beads in a dark to light gradient from the neck outwards, creating the illusion of depth. Her arrangement is a bit more quiet and gentle, and the use of cool-toned silver rather than gold adds to the calm.

Rhonda can be contacted at: r12dz@comcast.net

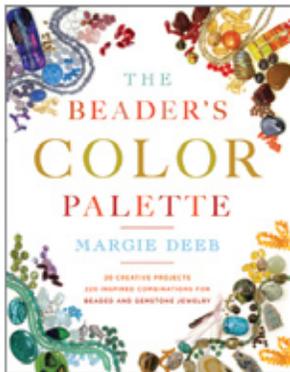
If you are interested in having your local bead store or bead society sponsor my teaching of [color or beading classes](#), please contact me at margie@margiedeeb.com

For more of Margie’s Muse, visit MargieDeeb.com/muse

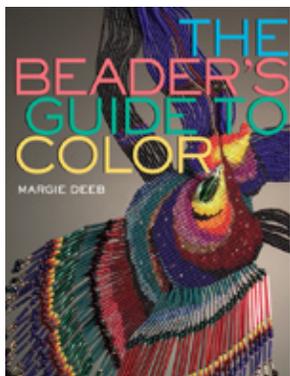
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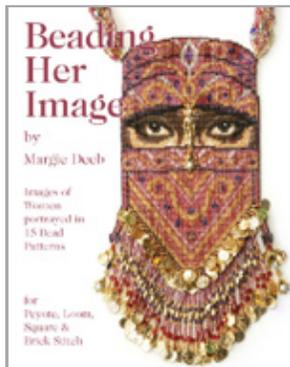
The Art of Color for Bead Artists



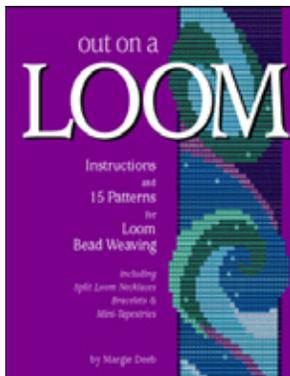
The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry opens the door to worlds of color inspiration. Gather from history, culture, and our planet to create stunning color schemes for beaded creations. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads make *The Beader's Color Palette* a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, looming, and off-loom stitches. (Paperback, 192 pages)
\$24.95 US Dollars



The only book of its kind written specifically for bead artists, *The Beader's Guide to Color* teaches bead artists of all levels everything they need to know about color to create unique and vibrant beadwork designs. Margie discusses psychological and symbolic color associations, and ways in which color can be used to create and accentuate pattern, rhythm, and movement. 21 color schemes are described and illustrated in detail with accompanying projects for all skill levels. (Paperback, 144 pages)
\$21.95 US Dollars



Beading Her Image illustrates the power and beauty of the feminine in 15 seed bead patterns for **peyote, brick, square stitch, and loomwork**. Women from a wide range of times and cultures are woven into tapestries, necklaces, and bracelets. The stunning and gorgeous color palettes that artist Margie Deeb is known for adorn each piece. Includes loom building instructions, finishing split loom necklace instructions, and peyote, brick, and looming instructions. (Paperback, 44 pages)
\$19.95 US Dollars



Out On A Loom is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist. The softcover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art. (Paperback, 36 pages)
\$19.95 US Dollars

Artist, designer, musician, and color expert



Margie Deeb is the author of several books, including the popular *The Beader's Guide*

to Color and *The Beader's Color Palette*.

She teaches color courses for artists, interior designers, and bead artists. Her free monthly color column, "*Margie's Muse*," is available on her website. She produces a free graphically enhanced podcast, "*Margie Deeb's Color Celebration*," available on iTunes.

Her articles have appeared in *Bead & Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. She has appeared on the PBS show "Beads, Baubles, and Jewels" speaking about color. Visit Margie's website for her books, patterns, jewelry, inspiration, and more:
www.MargieDeeb.com

Margie's Blog:

colorforbeadartists.com

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The Art of Color for Bead Artists
April 2008

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By the way, this month's "Margie's Muse" is an excerpt from the "Cultures of Our World" chapter of the book.

Margie's Muse
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This month learn to work beautiful patterns with historical motifs of Latin America. Get inspired from *The Beader's Color Palette*.
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