



COLOR PALETTES FROM PHOTOS

by Margie Deeb

August 2008

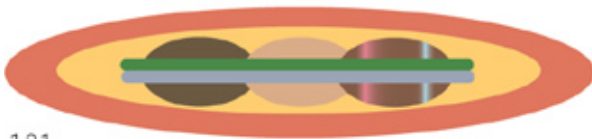
My latest book, *The Beader's Color Palette*, revolves around choosing color palettes from scenes, places, creatures, times, events, and photos that inspire you.

But just how to do that? Here are answers in diagram format.

These earrings use a palette SaraBeth Cullinan concocted inspired by an aerial photo of Tuscany. Underneath is the Delica palette I've designed to reflect the colors and their proportions I find most appealing in the photo.



- 1: gold substituted for the Naples yellow of the buildings
- 2: window-black accents like the windows of the buildings
- 3: pearls represent the cream-colored stucco
- 4: gray-green-blue of the misty distant sky
- 5: burnt orange of roof tiles translated into metallic
- 6: deep greens of the distant trees
- 7: street-grey enlivened by using a metallic
- 8: Artistic license: intense orange



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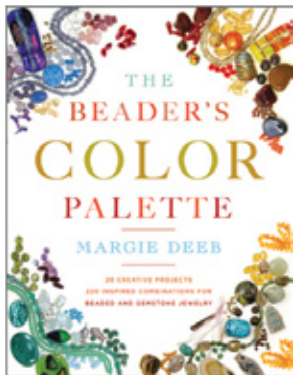
Another interpretation of the palette presented in the Tuscany photo above. This one focuses more on the warm colors of the tiles and buildings. Accents of green in a matte silver-lined finish add depth, and a streak of blue-gray found in the sky cools it off like a fresh breeze. Delicas: DB-777, DB-233, DB-322, DB-901, DB-287, DB-690, DB-381

For more of Margie's Muse, visit MargieDeeb.com/muse

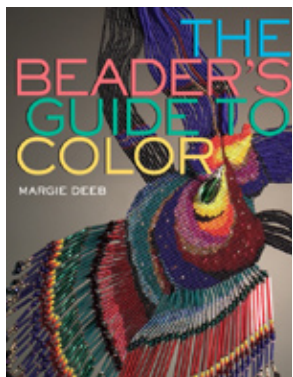
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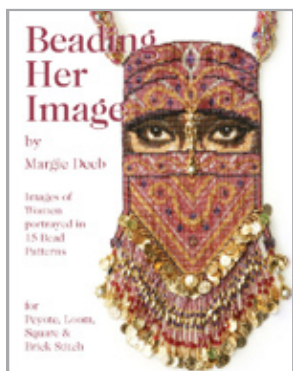
The Art of Color for Bead Artists



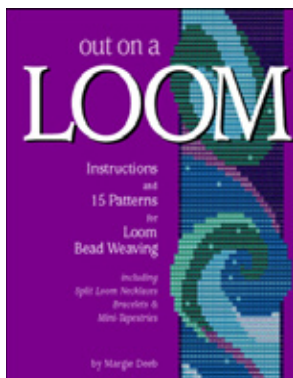
The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry opens the door to worlds of color inspiration. Gather from history, culture, and our planet to create stunning color schemes for beaded creations. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads make *The Beader's Color Palette* a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, looming, and off-loom stitches. (Paperback, 192 pages)
\$24.95 US Dollars



The only book of its kind written specifically for bead artists, *The Beader's Guide to Color* teaches bead artists of all levels everything they need to know about color to create unique and vibrant beadwork designs. Margie discusses psychological and symbolic color associations, and ways in which color can be used to create and accentuate pattern, rhythm, and movement. 21 color schemes are described and illustrated in detail with accompanying projects for all skill levels. (Paperback, 144 pages)
\$21.95 US Dollars



Beading Her Image illustrates the power and beauty of the feminine in 15 seed bead patterns for **peyote, brick, square stitch, and loomwork**. Women from a wide range of times and cultures are woven into tapestries, necklaces, and bracelets. The stunning and gorgeous color palettes that artist Margie Deeb is known for adorn each piece. Includes loom building instructions, finishing split loom necklace instructions, and peyote, brick, and looming instructions. (Paperback, 44 pages)
\$19.95 US Dollars



Out On A Loom is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist. The softcover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art. (Paperback, 36 pages)
\$19.95 US Dollars

Artist, designer, musician, and color expert



Margie Deeb is the author of several books, including the popular *The Beader's Guide*

to Color and *The Beader's Color Palette*.

She teaches color courses for artists, interior designers, and bead artists. Her free monthly color column, "*Margie's Muse*," is available on her website. She produces a free graphically enhanced podcast, "*Margie Deeb's Color Celebration*," available on iTunes.

Her articles have appeared in *Bead & Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. She has appeared on the PBS show "Beads, Baubles, and Jewels" speaking about color. Visit Margie's website for her books, patterns, jewelry, inspiration, and more:
www.MargieDeeb.com

Margie's Blog:

colorforbeadartists.com

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The Art of Color for Bead Artists
April 2008

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By the way, this month's "Margie's Muse" is an excerpt from the "Cultures of Our World" chapter of the book.

Margie's Muse
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This month learn to work beautiful patterns with traditional colors of Latin America. Get inspired from *The Beader's Color Palette*!
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