

MARGIE'S MUSE

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The Art of Color for Bead Artists

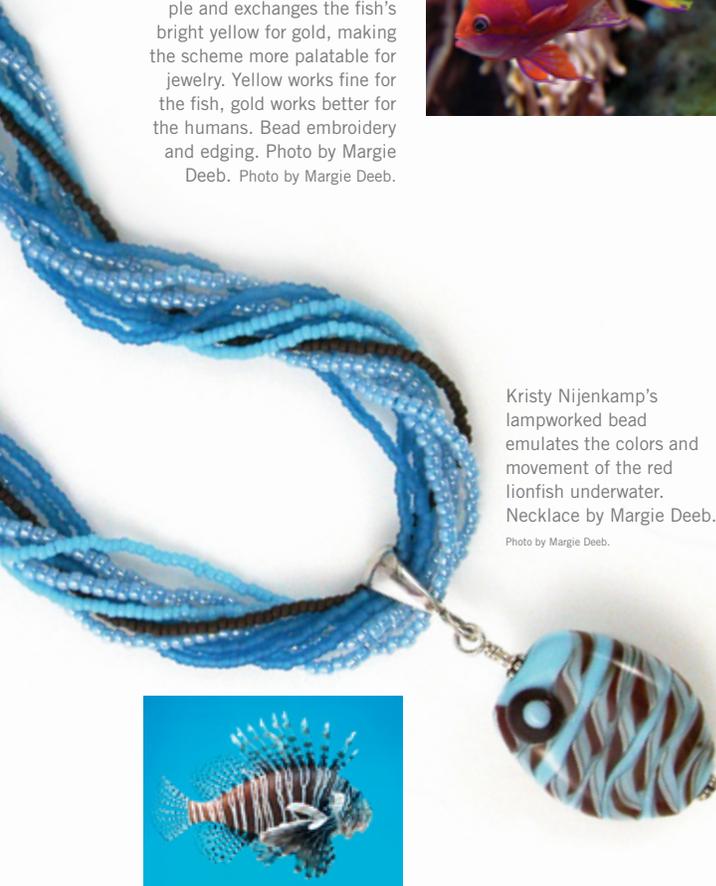
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With a hot pink and orange scarab, Jamie Cloud Eakin gives a nod to the Tropical Squarespot fish. She adds purple and exchanges the fish's bright yellow for gold, making the scheme more palatable for jewelry. Yellow works fine for the fish, gold works better for the humans. Bead embroidery and edging. Photo by Margie Deeb. Photo by Margie Deeb.



Kristy Nijenkamp's lampworked bead emulates the colors and movement of the red lionfish underwater. Necklace by Margie Deeb. Photo by Margie Deeb.



Excerpted from *The Beader's Color Palette* (Watson Guptill, June 2008)

LIVING COLOR: The Briny Deep

by Margie Deeb

May 2008

Poet Mary Oliver writes of the ocean "This enormity, this cauldron of changing greens and blues, is the great palace of the earth."

A dazzling array of hues lurk beneath the ocean's surface, many of which we may never see. Someone with an outrageous sense of color concocted this vast realm of pastels, muted shades, vibrants, and jewel tones that sway and swim in the currents. Flash photography allows us to perceive a sea creature's true colors untinted by the veil of water through which we view it with naked eyes.

SUGGESTED PALETTES INSPIRED BY THE BRINY DEEP



193. Wrasse. Wrasse are among the most colorful fish on the planet. More than 600 species sport an amazing range of extraordinary palettes, this (right) being one of the more tame ones! Black makes a lively accent, taking the blue-to-green analogous scheme from an evocative oceanic palette to a chic color combination perfect for high fashion. **Delicas: DB-215, DB-793, DB-787, DB-724, DB-010**



194. Copperband Butterflyfish. I've rendered the Copperband Butterfly's bold color scheme (right) in highly reflective and AB surface finishes. Flashes of pink and hints of green furnish more color than exists in the original palette. The overall effect is one of striking color and magical texture. **Delicas: DB-160, DB-201, DB-063, DB-167, DB-001**



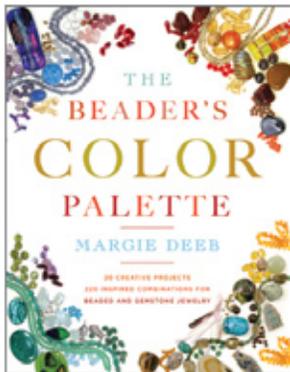
196. Anemone. Attached to a bed of coral, a reef anemone undulates with the currents. Its many tendril-like arms transition in color from creamy off-white, to pink, to electric purple. A dazzlingly simple combination with so much potential. **Delicas: DB-1491, DB-352, DB-247, DB-1345**

For more of Margie's Muse, visit MargieDeeb.com/muse

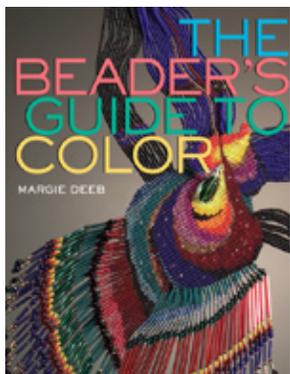
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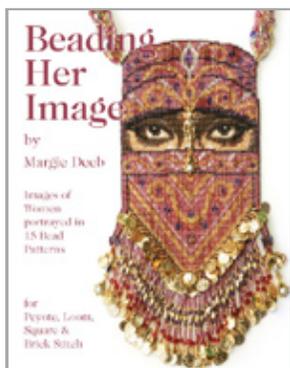
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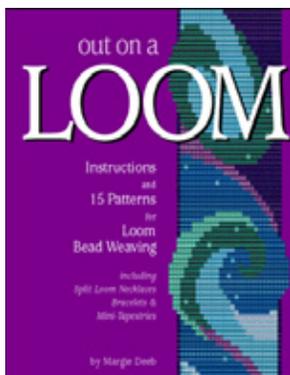
The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry opens the door to worlds of color inspiration. Gather from history, culture, and our planet to create stunning color schemes for beaded creations. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads make *The Beader's Color Palette* a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, looming, and off-loom stitches. (Paperback, 192 pages)
\$24.95 US Dollars



The only book of its kind written specifically for bead artists, *The Beader's Guide to Color* teaches bead artists of all levels everything they need to know about color to create unique and vibrant beadwork designs. Margie discusses psychological and symbolic color associations, and ways in which color can be used to create and accentuate pattern, rhythm, and movement. 21 color schemes are described and illustrated in detail with accompanying projects for all skill levels. (Paperback, 144 pages)
\$21.95 US Dollars



Beading Her Image illustrates the power and beauty of the feminine in 15 seed bead patterns for **peyote, brick, square stitch, and loomwork**. Women from a wide range of times and cultures are woven into tapestries, necklaces, and bracelets. The stunning and gorgeous color palettes that artist Margie Deeb is known for adorn each piece. Includes loom building instructions, finishing split loom necklace instructions, and peyote, brick, and looming instructions. (Paperback, 44 pages)
\$19.95 US Dollars



Out On A Loom is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist. The softcover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art. (Paperback, 36 pages)
\$19.95 US Dollars

Artist, designer, musician, and color expert



Margie Deeb is the author of several beading books, including the popular *The Beader's Guide to Color* and *The Beader's Color Palette*.

She teaches color courses for artists, interior designers, and bead artists and her free monthly color column, "*Margie's Muse*," is available on her website. She produces a free graphically enhanced podcast, "*Margie Deeb's Color Celebration*," available on iTunes.

Her articles have appeared in *Bead & Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. She has appeared on the PBS show "Beads, Baubles, and Jewels" speaking about color. Visit Margie's website for her books, patterns, jewelry, inspiration, and more:
www.MargieDeeb.com

Margie's Blog:

colorforbeadartists.com

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The Art of Color for Bead Artists
April 2008

The Beader's Color Palette
Countdown: 2 Months To Go!
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Color Report for Bead Artists Spring/Summer '08
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By the way, this month's "*Margie's Muse*" is an excerpt from the "Cultures of Our World" chapter of the book.

Margie's Muse
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This month learn to work beautiful patterns with beautiful colors of Latin America. Get inspired from *The Beader's Color Palette*!
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