MARGIE'S MUSE

www.MargieDeeb.com
The Art of Color for Bead Artists

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Excerpted from *The Beader's Color Palette* (Watson Guptill, June 2008)

CULTURES OF OUR WORLD: Latin America

by Margie Deeb April 2008

Each Latin country has its bounty of spectacular colors and combinations. From Mexico all the way down to the southern-most tip of South America, the colors vibrate and sing. People paint their homes bright orange and pink. They stripe their blankets with Crayola-like hues, and there's little backing off most hues are at full strength! Softened cameo tones can be found, yet even the calmer tones are combined into bold high contrast schemes. Its a world alive with sizzling, festive colors.

SUGGESTED PALETTES INSPIRED BY LATIN AMERICA



Argentine Door. Deeply muted mustard and army green make this palette a quite a challenge. If you're up for it, this would work best in a seed bead woven pattern rather than stringing. Delicas: DB-1530, DB-911, DB-663, DB-218, DB-1312, DB-206, DB-171





La Boca. As you grow bolder with your choices you become a color sophisticate. And Latin palettes are the ones to cut your teeth on. A window in La Boca, Buenos Aires provides a playful palette. Pull out all the stops

with this one and have fun. Add more shades of pink and lemony greens and let go! Delicas: DB-215, DB-914, DB-274



Painted Pottery. Inspired by the colors of this pot in a Costa Rican market, I wanted to make this palette applicable to more than pottery. So I sweetened it a bit by making the background lean more toward pink. Go

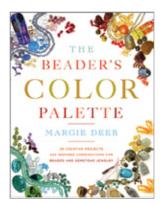
lightly on the yellow and maroon accents or this will become garish. Delicas: DB-684, DB-1490, DB-167, DB-257, DB-160, DB-1312

For more of Margie's Muse, visit MargieDeeb.com/muse

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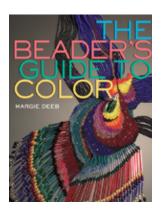
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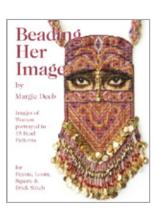
The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry opens the door to worlds of color inspiration. Gather from history, culture, and our planet to create stunning color schemes for beaded creations. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads make The Beader's Color Palette a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, looming, and off-loom stitches. (Paperback, 192 pages)

\$24.95 US Dollars



The only book of its kind written specifically for bead artists, *The Beader's Guide to Color* teaches beaders of all levels everything they need to know about color to create unique and vibrant beadwork designs. Margie discusses psychological and symbolic color associations, and ways in which color can be used to create and accentuate pattern, rhythm, and movement. 21 color schemes are described and illustrated in detail with accompanying projects for all skill levels. (Paperback, 144 pages)

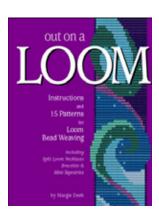
\$21.95 US Dollars



Beading Her Image illustrates the power and beauty of the feminine in 15 seed bead patterns for **peyote, brick, square stitch, and loomwork.** Women from a wide range of times and cultures are woven into tapestries, necklaces, and bracelets. The stunning and gorgeous color palettes that artist Margie Deeb is known for adorn each piece.

Includes loom building instructions, finishing split loom necklace instructions, and peyote, brick, and looming instructions. (Paperback, 44 pages)

\$19.95 US Dollars



<u>Out On A Loom</u> is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist.

The softcover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, minitapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art. (Paperback, 36 pages)

\$19.95 US Dollars

Artist, designer, musician, and color expert Margie Deeb is the author of several beading books, including the popular *The Beader's Guide*



to Color and The Beader's Color Palette.

She teaches color courses for artists, interior designers, and beaders and her free monthly color column, "Margie's Muse," is available on her website. She produces a free graphically enhanced podcast, "Margie Deeb's Color Celebration," available on iTunes.

Her articles have appeared in *Bead* & *Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. She has appeared on the PBS show "Beads, Baubles, and Jewels" speaking about color. Visit Margie's website for her books, patterns, jewelry, inspiration, and more: www.MargieDeeb.com



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