

# MARGIE'S MUSE

www.MargieDeeb.com

The Art of Color for Bead Artists

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Excerpted from *The Beader's Color Palette* (Watson Guptill, June 2008)

## THE ELEMENTS: The Air Palette

by Margie Deeb

March 2008

Air symbolizes the winds of change and forces of transcendence. In the Tarot and ancient magic, air is represented by a sword, and speaks to us of freedom, wisdom and power.

The color palettes for air range from breeze-like pastel wisps to muted storm-gray rhapsodies.

More important than color itself is how the beads interact with light. Choose luminous stones that appear to dance with light, or glow from within. Materials that are transparent, translucent, or have an iridescent finish form the basis of the ephemeral air palette.

### SUGGESTED AIR PALETTE MATERIALS

**Clear quartz** is a must for air palettes, as if it is air in crystallized form the way it tosses light around, and is both transparent and translucent. It often contains wispy veils, clouds and rainbows in each bead. **Amethyst and ametrine** are great air palette stones with their transparent color. You've seen lavenders and purples in the sky, and occasionally the yellows that ametrine and **citrine** contains. **Iolite** is the blue of rainy days and thunderclouds - a muted grayish blue - and works beautifully with the stones I mentioned above. **Labradorite** is similar, yet much more brown and gray. Good specimens are filled with magical rainbows (see photo left). For translucence include **rose quartz, lavender fluorite, or blue lace agate**. **Rainbow moonstone** furnishes Iridescence to your air schemes. And motifs of feathers and the sword symbolize air.

Think light, ephemeral, movement, and change - the very essence of the air palette. If you can sense those qualities in your materials, your composition, and your colors you're on your way to creating an integrated piece of work based on one of the most fundamental elements of life as we know it: the element of air.

### SUGGESTED AIR PALETTE COLORS



Mistral Wind



Shimmering Sylph



Iridescence & Light



Gale Force



In her organic, curving style, Margie Deeb surrounds blue chalcedony with ivory and shades of purple and sky-blue. Photo by Margie Deeb.



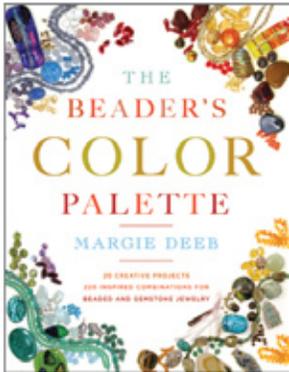
The layers of cleavage planes within labradorite create iridescent glimmers, called "labradorescence," that refract light back and forth. Blue dyed chalcedony enhances these small universes full of color. Necklace by Margie Deeb. Photo by Margie Deeb.

For more of Margie's Muse, visit [MargieDeeb.com/muse](http://MargieDeeb.com/muse)

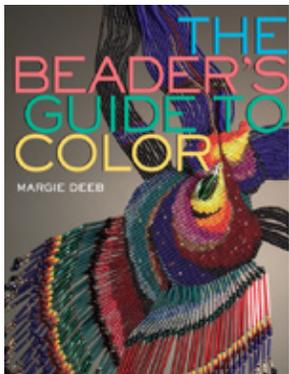
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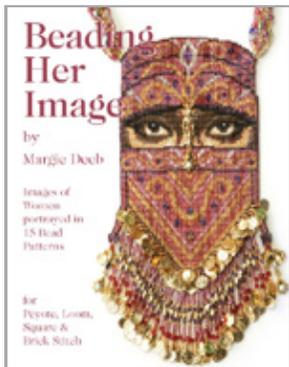
The Art of Color for Bead Artists



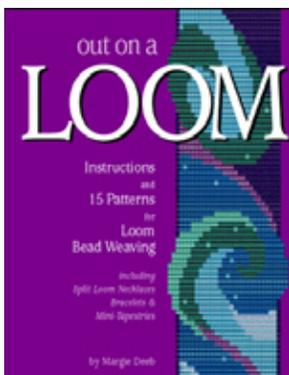
*The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry* opens the door to worlds of color inspiration. Gather from history, culture, and our planet to create stunning color schemes for beaded creations. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads make *The Beader's Color Palette* a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, looming, and off-loom stitches. (Paperback, 192 pages)  
\$24.95 US Dollars



The only book of its kind written specifically for bead artists, *The Beader's Guide to Color* teaches bead artists of all levels everything they need to know about color to create unique and vibrant beadwork designs. Margie discusses psychological and symbolic color associations, and ways in which color can be used to create and accentuate pattern, rhythm, and movement. 21 color schemes are described and illustrated in detail with accompanying projects for all skill levels. (Paperback, 144 pages)  
\$21.95 US Dollars



*Beading Her Image* illustrates the power and beauty of the feminine in 15 seed bead patterns for **peyote, brick, square stitch, and loomwork**. Women from a wide range of times and cultures are woven into tapestries, necklaces, and bracelets. The stunning and gorgeous color palettes that artist Margie Deeb is known for adorn each piece. Includes loom building instructions, finishing split loom necklace instructions, and peyote, brick, and looming instructions. (Paperback, 44 pages)  
\$19.95 US Dollars



*Out On A Loom* is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist. The softcover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art. (Paperback, 144 pages)  
\$19.95 US Dollars

Artist, designer, musician, and color expert



**Margie Deeb** is the author of several beading books, including the popular *The Beader's Guide to Color* and *The Beader's Color Palette*.

She teaches color courses for artists, interior designers, and bead artists and her free monthly color column, "*Margie's Muse*," is available on her website. She produces a free graphically enhanced podcast, "*Margie Deeb's Color Celebration*," available on iTunes.

Her articles have appeared in *Bead & Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. She has appeared on the PBS show "Beads, Baubles, and Jewels" speaking about color. Visit Margie's website for her books, patterns, jewelry, inspiration, and more: [www.MargieDeeb.com](http://www.MargieDeeb.com)

Also available at [MargieDeeb.com](http://MargieDeeb.com):

- Exquisite [seed bead patterns](#) in peyote, brick, square stitch, and loom available as downloadable PDFs or hardcopies
- [CMY Color Wheels](#) (the ones that Margie uses for herself and in her classes)
- [Accessories](#) for beading, such as tapestry rods, and unusual findings
- [Gallery of extraordinary bead art](#)
- Information about [classes/events](#)
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