

MARGIE'S MUSE

www.MargieDeeb.com

The Art of Color for Bead Artists

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Winged falcon at Karnak temple. Use opaque beads colored in soft, dusty tones to comprise a palette based on the ancient painted bas-relief of the temple. Great for pictorial or exotic applications. A thickly textured multi-strand or patterned woven bracelet, perhaps? Suggested Delicas: DB-353, DB-798, DB-795, DB-651, DB-375



In her Pharaonic inspired broad collar and earrings, Margie Deeb uses classic Egyptian colors: gold, a verdigris turquoise, lapis blue, and red glass.

For more issues of Margie's Muse, visit MargieDeeb.com/muse

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Excerpted from Margie Deeb's book, *The Beader's Color Palette*, which will be available June 2008.

Ancient Egyptian Color

by Margie Deeb

February 2008

For roughly 3,000 years tomb painting in Pharaonic Egypt employed a consistent palette: three- to four-color combinations hinged on red or yellow. These combinations, and the hues within them, varied. But overall, the palettes remained consistent.

Because much of their art was religious, the ancient Egyptians used color symbolically to convey messages rather than for realistic portrayal. Minerals and metals were used for their spiritual and therapeutic values: lapis lazuli corresponded with joy; turquoise with delight. Some were identified with specific deities: copper and malachite with Hathor; and gold with the deity of the sun.

Their limited painting palette represented the Nile valley landscape: yellow-red of the desert, blue of the river, green of papyrus, and pale blue of the sky.

Red is the most variable color because it came from local ochre sources. In Theban tombs it is a warm, earthy



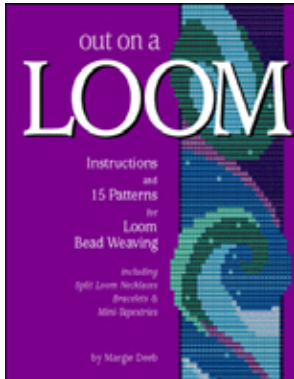
Like many Egyptian artifacts, Tutankamen's death mask is gold inlaid with gemstones of lapis, carnelian, and turquoise. An instantly recognizable Egyptian palette.

brown. In other areas the red leans heavily towards purple. Blues, blacks, and greens are predominantly accent colors.

The wealth of magnificent jewelry they left us employs a wide range of stones including quartz crystal, carnelian, amethyst, jasper, onyx, lapis, and silver and gold.

The ancient Egyptians developed the art of glass used for its own sake, and for imitation gemstone. Their glass beads, which held spiritual and magical properties, were the finest of the ancient world.

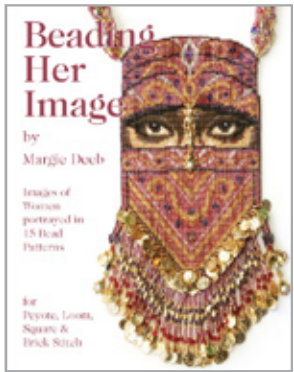
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Out On A Loom is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist.

The softcover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art.

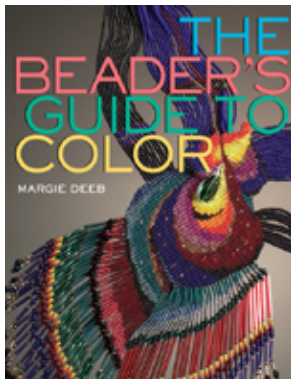
\$19.95 US Dollars



Beading Her Image illustrates the power and beauty of the feminine in 15 seed bead patterns for **peyote, brick, square stitch, and loomwork**. Women from a wide range of times and cultures are woven into tapestries, necklaces, and bracelets. The stunning and gorgeous color palettes that artist Margie Deeb is known for adorn each piece.

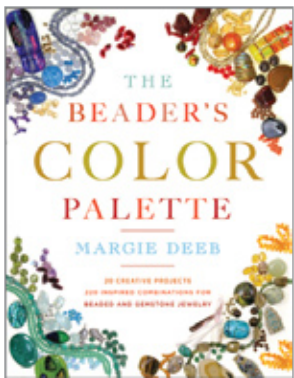
Includes loom building instructions, finishing split loom necklace instructions, and peyote, brick, and looming instructions. (Paperback, 44 pages)

\$19.95 US Dollars



The only book of its kind written specifically for bead artists, *The Beader's Guide to Color* teaches bead artists of all levels everything they need to know about color to create unique and vibrant beadwork designs. Margie discusses psychological and symbolic color associations, and ways in which color can be used to create and accentuate pattern, rhythm, and movement. 21 color schemes are described and illustrated in detail with accompanying projects for all skill levels. (Paperback, 144 pages)

\$21.95 US Dollars

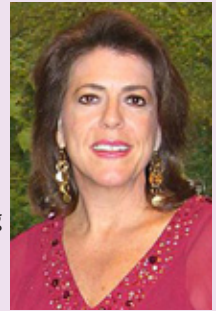


The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry opens the door to worlds of color inspiration. Gather colors from around the planet to create stunning color schemes for beaded creations. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads make *The Beader's Color Palette* a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, looming, and off-loom stitches. (Paperback, 192 pages)

\$24.95 US Dollars

Artist, designer, musician, and color expert

Margie Deeb is the author of several beading books, including the popular *The Beader's Guide to Color* and *The Beader's Color Palette* (Watson-Guptill, 2008).



She teaches color courses for artists, interior designers, and bead artists and her free monthly color column, "Margie's Muse," is available on her website. She produces a free graphically enhanced podcast, "Margie Deeb's Color Celebration," available on iTunes.

Her articles have appeared in *Bead & Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. Visit Margie's website for her books, patterns, jewelry, inspiration, and more:

www.MargieDeeb.com

Also available at MargieDeeb.com:

- Exquisite **seed bead patterns** in peyote, brick, square stitch, and loom available as downloadable PDFs or hardcopies
- **CMY Color Wheels** (the ones that Margie uses for herself and in her classes)
- **Accessories** for beading, such as tapestry rods, and unusual findings
- **Gallery of extraordinary bead art**
- Information about **classes/events**
- **Gallery of Your Work**
- Graphically enhanced **podcasts**

Join Margie's beading and color coterie. Sign up at: margiedeeb.com/newsletter