

Like sentinels, yellow and violet balance the top and bottom of the wheel, holding it together with the attraction of extreme opposites.



Butterscotch, King of Cats, by Margie Deeb, as featured in *The Beader's Guide to Color*.

The Yellow-Violet Dance

by Margie Deeb

October 2007

We're wrapping up the Yellow-Violet Color Challenge, and photos of the spectacular winning pieces will be posted the weekend of October 13-14.

Yellow and violet are not easy to work with-- that's why I chose the combination for the challenge. Depending on proportions of each color, the message conveyed by a yellow-violet harmony changes drastically. Using the same two colors, you can achieve the look of mardi gras festivities or sublime mystery.

Before publishing the results of the Color Challenge, I want to share what I wrote in "The Beaders' Guide to Color" about the glory of combining yellow and violet:

The glorious yellow of sunshine, the mystical violet of twilight—this spectacular complementary relationship is noted for its extremes. The yellow-violet and yellow-purple pair vibrates with dramatic contrast in value, movement, and hue.

Pure yellow has the highest value of all colors. Violets and purples can be the darkest, depending on their shade. The extremes of dark and light create dramatic contrast, thus a very dynamic combination.

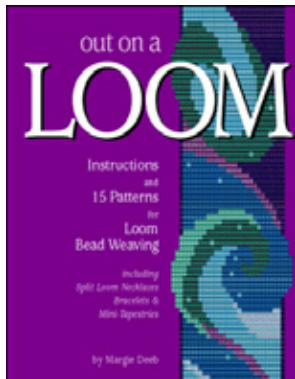
Yellow is energetic, it moves: violet is still and thought-provoking. Yellow is bright, happy, and gregarious; violet is dark, contemplative, and inward. Like sentinels, they balance the top and bottom of the wheel, holding it together with the attraction of extreme opposites.

In its purest states, the yellow-violet pair is playful, magical and festive. When subdued into tints and shades, it becomes charming, sophisticated, and sublime.



Nature loves complementary harmonies, and many violet flowers sport their complement, yellow, in their center.

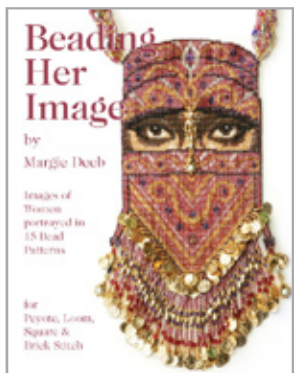
MARGIEDEEB.COM



Out On A Loom is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist.

The softcover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art.

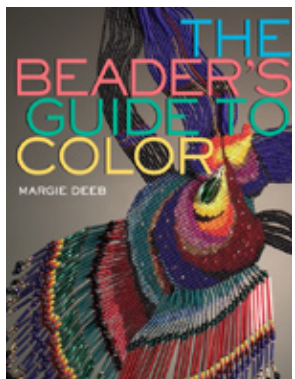
\$19.95 US Dollars



Beading Her Image illustrates the power and beauty of the feminine in 15 seed bead patterns for **peyote, brick, square stitch, and loomwork**. Women from a wide range of times and cultures are woven into tapestries, necklaces, and bracelets. The stunning and gorgeous color palettes that artist Margie Deeb is known for adorn each piece.

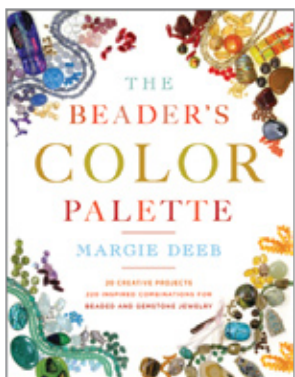
Includes loom building instructions, finishing split loom necklace instructions, and peyote, brick, and looming instructions. (Paperback, 44 pages)

\$19.95 US Dollars



The only book of its kind written specifically for bead artists, *The Beader's Guide to Color* teaches bead artists of all levels everything they need to know about color to create unique and vibrant beadwork designs. Margie discusses psychological and symbolic color associations, and ways in which color can be used to create and accentuate pattern, rhythm, and movement. 21 color schemes are described and illustrated in detail with accompanying projects for all skill levels. (Paperback, 144 pages)

\$21.95 US Dollars



The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry opens the door to worlds of color inspiration. Gather colors from around the planet to create stunning color schemes for beaded creations. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads make *The Beader's Color Palette* a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, looming, and off-loom stitches. (Paperback, 192 pages)

\$24.95 US Dollars

Artist, designer, musician, and color expert

Margie Deeb is the author of several beading books, including the popular *The Beader's Guide to Color* and *The Beader's Color Palette* (Watson-Guptill, 2008).

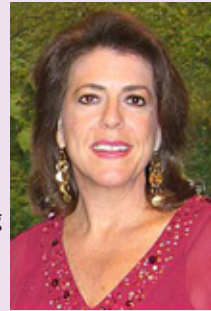


photo by Marcia Abrams

She teaches color courses for artists, interior designers, and bead artists and her free monthly color column, "Margie's Muse," is available on her website. She produces a free graphically enhanced podcast, "Margie Deeb's Color Celebration," available on iTunes.

Her articles have appeared in *Bead & Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. Visit Margie's website for her books, patterns, jewelry, inspiration, and more:

www.MargieDeeb.com

Also available at MargieDeeb.com:

- Exquisite **seed bead patterns** in peyote, brick, square stitch, and loom available as downloadable PDFs or hardcopies
- **CMY Color Wheels** (the ones that Margie uses for herself and in her classes)
- **Accessories** for beading, such as tapestry rods, and unusual findings
- **Gallery of extraordinary bead art**
- Information about **classes/events**
- **Gallery of Your Work**
- Graphically enhanced **podcasts**

Join Margie's beading and color coterie. Sign up at: margiedeeb.com/newsletter