

The Aurora Borealis shows blue-green warming down to an array of yellow-greens.



How many shades of green can you count in an Irish landscape?

Green for the Holidays

by Margie Deeb

December 2006

'Tis the season of green and red. And because Beadventures and I are taking my course, "A Passion for Color," to Ireland - the land of green - in a few months, lets focus on green.

Green is the color of fertility and new life, growth and abundance. Nature uses it as a background for all that buds, blossoms, crawls and flies. Green harmonizes with everything in nature's rich cornucopia.

We can discern more shades of green than any other color. The human eye perceives green using the cones located at the very center of our pupil, making it the easiest, most restful color to view. Other colors require us to use cones located at the perimeter of the pupil, leading to strain, pressure or fatigue.

Green has become a standard color in hospital interiors because it allows the eye to relax. Medical uniforms employ green for a similar purpose—to relieve and balance eyes that focus on pinks and red during surgery.

Peacefully perched between blue and yellow, green is the bridge connecting cool and warm, positive and negative.

When it leans toward blue, as in teal and turquoise, green has positive associations because it is refreshing, clean, and soothing.

As green approaches yellow it becomes the ever-controversial, ever fadish yellow-green. Low-intensity, dark



Yellow-greens and muted low-intensity greens.

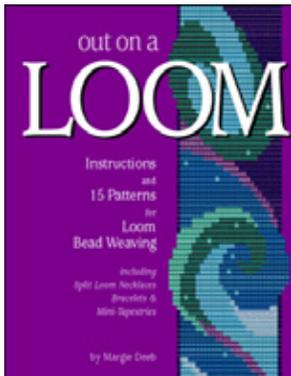
yellow-greens, such as chartreuse, are met with strong reactions and have unpleasant associations. Pure yellow-green, such as lime green, is easier to digest.

Green plants helps us tolerate pain. Research at Washington State University compared how long human subjects in a room could keep their hands submerged in ice water. Those in a room filled with greenery could do so for a significantly longer period of time than those without. After surgery, patients in a room with a view of green recover faster and with fewer drugs.

As nature's background color, green pairs beautifully with most colors, especially variations of its complement: red in shades of crimson, ruby or maroon, and magenta in shades of rose, hot pink, or pale powder pink. Captivating combinations use green with variations of its two near-complements: red-orange and red-violet.

To provide harmony, balance, and rejuvenate the soul, try shades of life-giving green.

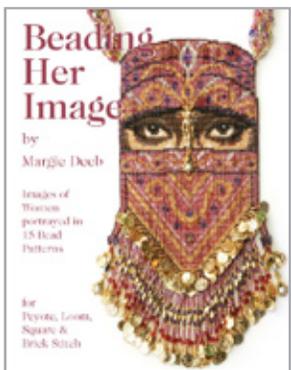
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Out On A Loom is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist.

The softcover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art.

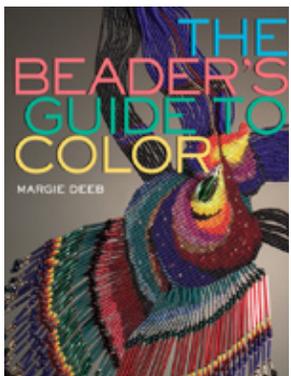
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Beading Her Image illustrates the power and beauty of the feminine in 15 seed bead patterns for **peyote, brick, square stitch, and loomwork**. Women from a wide range of times and cultures are woven into tapestries, necklaces, and bracelets. The stunning and gorgeous color palettes that artist Margie Deeb is known for adorn each piece.

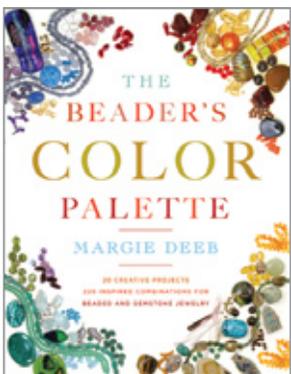
Includes loom building instructions, finishing split loom necklace instructions, and peyote, brick, and looming instructions. (Paperback, 44 pages)

\$19.95 US Dollars



The only book of its kind written specifically for bead artists, *The Beader's Guide to Color* teaches bead artists of all levels everything they need to know about color to create unique and vibrant beadwork designs. Margie discusses psychological and symbolic color associations, and ways in which color can be used to create and accentuate pattern, rhythm, and movement. 21 color schemes are described and illustrated in detail with accompanying projects for all skill levels. (Paperback, 144 pages)

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The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry opens the door to worlds of color inspiration. Gather colors from around the planet to create stunning color schemes for beaded creations. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads make *The Beader's Color Palette* a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, looming, and off-loom stitches. (Paperback, 192 pages)

\$24.95 US Dollars

Artist, designer, musician, and color expert

Margie Deeb is the author of several beading books, including the popular *The Beader's Guide to Color* and *The Beader's Color Palette* (Watson-Guptill, 2008).



She teaches color courses for artists, interior designers, and bead artists and her free monthly color column, "Margie's Muse," is available on her website. She produces a free graphically enhanced podcast, "Margie Deeb's Color Celebration," available on iTunes.

Her articles have appeared in *Bead & Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. Visit Margie's website for her books, patterns, jewelry, inspiration, and more:

www.MargieDeeb.com

Also available at MargieDeeb.com:

- Exquisite **seed bead patterns** in peyote, brick, square stitch, and loom available as downloadable PDFs or hardcopies
- **CMY Color Wheels** (the ones that Margie uses for herself and in her classes)
- **Accessories** for beading, such as tapestry rods, and unusual findings
- **Gallery of extraordinary bead art**
- Information about **classes/events**
- **Gallery of Your Work**
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