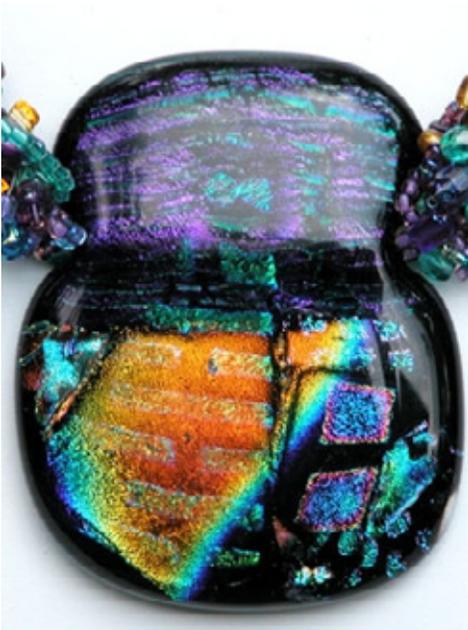




A gentle movement from magenta to white is smooth and bold.



Color movement in this dichroic piece by Frieda Bates is shimmering and fast. The surrounding black areas stop the colors and send them darting back into themselves. Because of its layers of colors, dichroic glass pulsates.

The Movement of Color

by Margie Deeb

July 2005

A swarm of brights blurred by a peloton of bike racers, the gradual fade to white in the center of an orchid, mercurial shiftings on the skin of a soap bubble. All around us color constantly fluctuates, hops, writhes, glows, blanches, shimmies, swarms, blazes, hovers.

Color is frequency, it resonates. So even a single solid color in the corner all by itself moves. Can you sense how yellow moves? Its movement is entirely different from that of blue. Sit quietly with patches of solid color and you'll begin to feel their movement.

All color combinations involve movement. Pared down to its essence, color harmony is all about movement. When you become intimate with the language of movement, you open up a whole new way of looking at and working with color.

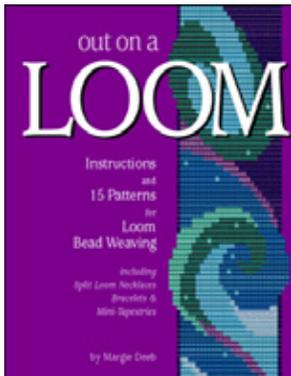
I study the movement of colors with each other and individually within a scheme. Colors may move together in kinship, as they do in limited monochromatic or analogous schemes. Or against each other in competition, as they often do in complementary schemes. In detailed mosaic paintings they interact in several different ways simultaneously. Look at the myriad colored pixels of an enlarged color photograph on your computer monitor and watch how they interact up close and at a distance.

Study color palettes nature uses or humans have chosen. Do their colors speak softly with each other or shout to see who can be heard? Do they take leisurely walks together, or are they racing for an unseen finish line? Do they dance a bold tango, or waltz more elegant, subtle steps?



Pattern and color work together to create rhythmic, predictable movement that ripples vertically and horizontally.

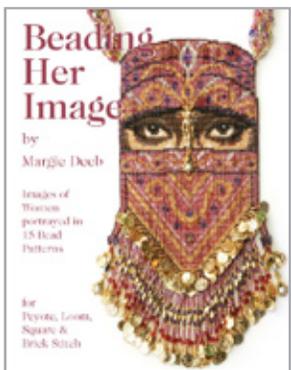
MARGIEDEEB.COM



Out On A Loom is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist.

The softcover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art.

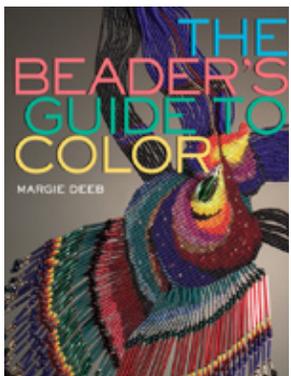
\$19.95 US Dollars



Beading Her Image illustrates the power and beauty of the feminine in 15 seed bead patterns for **peyote, brick, square stitch, and loomwork**. Women from a wide range of times and cultures are woven into tapestries, necklaces, and bracelets. The stunning and gorgeous color palettes that artist Margie Deeb is known for adorn each piece.

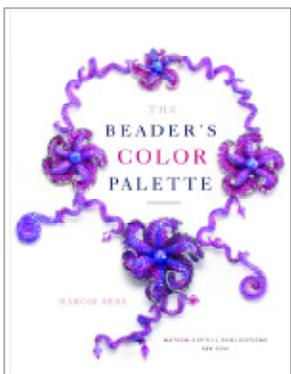
Includes loom building instructions, finishing split loom necklace instructions, and peyote, brick, and looming instructions. (Paperback, 44 pages)

\$19.95 US Dollars



The only book of its kind written specifically for bead artists, *The Beader's Guide to Color* teaches bead artists of all levels everything they need to know about color to create unique and vibrant beadwork designs. Margie discusses psychological and symbolic color associations, and ways in which color can be used to create and accentuate pattern, rhythm, and movement. 21 color schemes are described and illustrated in detail with accompanying projects for all skill levels. (Paperback, 144 pages)

\$21.95 US Dollars



The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry opens the door to worlds of color inspiration. Gather colors from around the planet to create stunning color schemes for beaded creations. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads make *The Beader's Color Palette* a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, looming, and off-loom stitches. (Paperback, 192 pages)

\$24.95 US Dollars

Artist, designer, musician, and color expert



Margie Deeb is the author of several beading books, including the popular *The Beader's Guide to Color* and *The Beader's Color Palette* (Watson-Guptill, 2008).

She teaches color courses for artists, interior designers, and bead artists and her free monthly color column, "Margie's Muse," is available on her website. She produces a free graphically enhanced podcast, "Margie Deeb's Color Celebration," available on iTunes.

Her articles have appeared in *Bead & Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. Visit Margie's website for her books, patterns, jewelry, inspiration, and more:

www.MargieDeeb.com

Also available at MargieDeeb.com:

- Exquisite **seed bead patterns** in peyote, brick, square stitch, and loom available as downloadable PDFs or hardcopies
- **CMY Color Wheels** (the ones that Margie uses for herself and in her classes)
- **Accessories** for beading, such as tapestry rods, and unusual findings
- **Gallery of extraordinary bead art**
- Information about **classes/events**
- **Gallery of Your Work**
- Graphically enhanced **podcasts**

Join Margie's beading and color coterie. Sign up at: margiedeeb.com/newsletter