



## Spring's Dazzling Dizzying Profusion of Color

by Margie Deeb

April 2005

As winter melts into spring, the opera of new color bursting on the scene is nothing short of thrilling. Color is everywhere, vibrant and alive. And as I rediscover colors I've not seen in nature for months, I feel like someone learning how to see all over again.

Faced with the abundance of color April in the southern USA offers, I take pictures and make sketches hungrily, hoping to capture bits of this glory and hold it forever. Or I find myself staring for unusually long periods of time. Today at a cinnabar red cardinal perched next to a bluejay. Between them, in the distance, spokes of yellow forsythia shook in the wind. With the delicacy and precision of an ikebana arrangement, red, yellow, and blue twittered and swayed in my gaze. My Muse must have conjured this up special for me, for such a display of primary colors could hardly have happened by chance.

The colors now are fresh, light and warm. Most spring florals are not fully saturated, unless they are of lighter value such as yellows and pinks (scroll below to see the forsythia, wisteria, cherry blossoms, azaleas, dogwoods and peony). Birds are a different story, as shown in the cardinal and bluejay scene mentioned earlier. They are tiny bolts of pure color swooping in and out of the scene, igniting it.

Spring colors have a fresh, liquid quality. I think of them as colors bathed in dew, with the sun sparkling behind them.

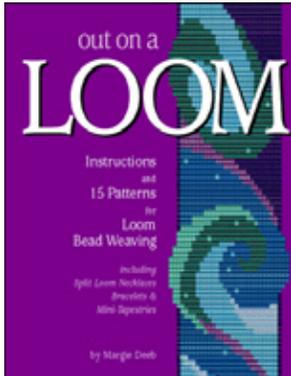
I translate all this energy into beads by choosing transparent and translucent beads with AB finishes which echo the liquid light of spring. Gemstones such as rose quartz, peridot, aquamarine, apatite, and pale amethyst echo springs' shimmering anthem.

I find it impossible to be anything but humbled and head-over-heels inspired by such dazzling beauty that is canvas to my Muse, and home to me.



For more issues of Margie's Muse, visit [MargieDeeb.com/muse](http://MargieDeeb.com/muse)

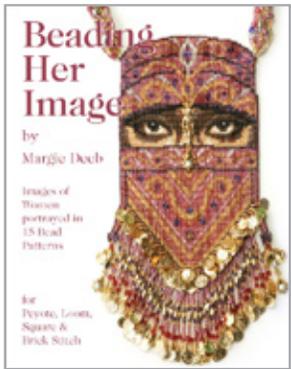
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*Out On A Loom* is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist.

The softcover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art.

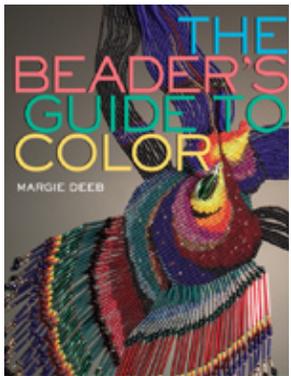
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*Beading Her Image* illustrates the power and beauty of the feminine in 15 seed bead patterns for **peyote, brick, square stitch, and loomwork**. Women from a wide range of times and cultures are woven into tapestries, necklaces, and bracelets. The stunning and gorgeous color palettes that artist Margie Deeb is known for adorn each piece.

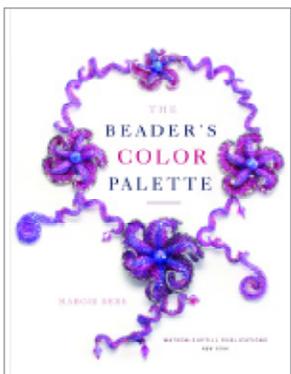
Includes loom building instructions, finishing split loom necklace instructions, and peyote, brick, and looming instructions. (Paperback, 44 pages)

\$19.95 US Dollars



The only book of its kind written specifically for bead artists, *The Beader's Guide to Color* teaches bead artists of all levels everything they need to know about color to create unique and vibrant beadwork designs. Margie discusses psychological and symbolic color associations, and ways in which color can be used to create and accentuate pattern, rhythm, and movement. 21 color schemes are described and illustrated in detail with accompanying projects for all skill levels. (Paperback, 144 pages)

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*The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry* opens the door to worlds of color inspiration. Gather colors from around the planet to create stunning color schemes for beaded creations. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads make *The Beader's Color Palette* a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, looming, and off-loom stitches. (Paperback, 192 pages)

\$24.95 US Dollars

Artist, designer, musician, and color expert

**Margie Deeb** is the author of several beading books, including the popular *The Beader's Guide to Color* and *The Beader's Color Palette* (Watson-Guptill, 2008).



She teaches color courses for artists, interior designers, and bead artists and her free monthly color column, "Margie's Muse," is available on her website. She produces a free graphically enhanced podcast, "Margie Deeb's Color Celebration," available on iTunes.

Her articles have appeared in *Bead & Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. Visit Margie's website for her books, patterns, jewelry, inspiration, and more:

[www.MargieDeeb.com](http://www.MargieDeeb.com)

Also available at [MargieDeeb.com](http://MargieDeeb.com):

- Exquisite **seed bead patterns** in peyote, brick, square stitch, and loom available as downloadable PDFs or hardcopies
- **CMY Color Wheels** (the ones that Margie uses for herself and in her classes)
- **Accessories** for beading, such as tapestry rods, and unusual findings
- **Gallery of extraordinary bead art**
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