



The Contrasts of Winter

by Margie Deeb

January 2005

I've been consulting with the Color Muse this past week, the first of 2005. It is Her hope that color lovers receive more of Her abundant gifts and learn more of Her many secrets this year.

The true color lover sees how light constantly changes and shifts. Visually, the colorist can see every week of the year as its own season because they pay close attention to detail. Imagine being able to visually discern the beauty of 52 seasons a year! Now that's a new year's goal!

This time of year there are many who throw a blanket over winter, dismissing it as nothing but colorless greys and blues, and suggest using citrus colors indoors to warm things up until spring arrives. As if the palette of winter is one big "Bah Humbug!."

Not me.

I prefer to revel in winter's myriad of stark contrasts, for there, in its cold austerity, resides a silent majesty.

When I see angular, dark branches outlined against flat expanses of grey-blue, I get a feeling of life pared down to its essence, a purity, that turns me inward to contemplate and dream. Anything dusted in frost becomes magical, and I thrill in watching the frozen layers transform plants into alabaster sculptures, causing their colors to deepen or become luminous, or even opaque. The contrast of cloudy greys against translucent tints are everywhere. Winter also

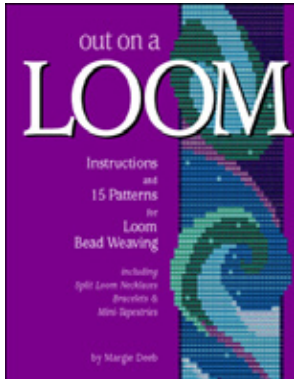
presents distinct textural contrast to enjoy, such as soft snow against hard, crackling ice.

Be inspired by this mysterious season of promise nestled in subterranean sleep. Try colors that are muted, and tints with just a hint of color. Use beads of lustre, pearl, AB, alabaster, and satin finishes to invite the crystalline magic of winter into your palette.

For more issues of Margie's Muse, visit MargieDeeb.com/muse



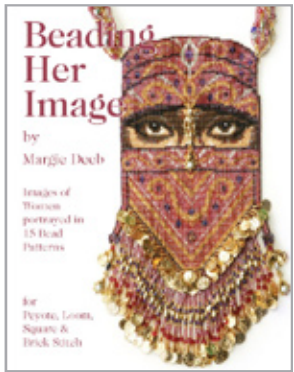
MARGIEDEEB.COM



Out On A Loom is a creative journey through color, design, and form for the beginning to intermediate level seed bead artist.

The softcover book features 32 full-color pages of detailed instructions, patterns, illustrations, and diagrams for creating loom woven bracelets, mini-tapestries and split loom necklaces. Professional and creative finishing techniques are provided so each finished project can be a work of art.

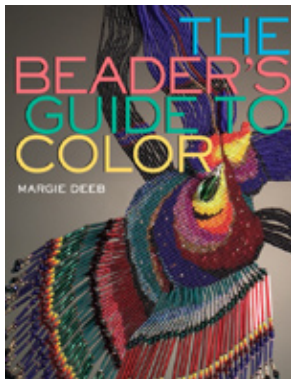
\$19.95 US Dollars



Beading Her Image illustrates the power and beauty of the feminine in 15 seed bead patterns for **peyote, brick, square stitch, and loomwork**. Women from a wide range of times and cultures are woven into tapestries, necklaces, and bracelets. The stunning and gorgeous color palettes that artist Margie Deeb is known for adorn each piece.

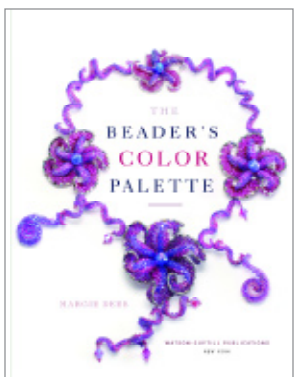
Includes loom building instructions, finishing split loom necklace instructions, and peyote, brick, and looming instructions. (Paperback, 44 pages)

\$19.95 US Dollars



The only book of its kind written specifically for bead artists, *The Beader's Guide to Color* teaches bead artists of all levels everything they need to know about color to create unique and vibrant beadwork designs. Margie discusses psychological and symbolic color associations, and ways in which color can be used to create and accentuate pattern, rhythm, and movement. 21 color schemes are described and illustrated in detail with accompanying projects for all skill levels. (Paperback, 144 pages)

\$21.95 US Dollars

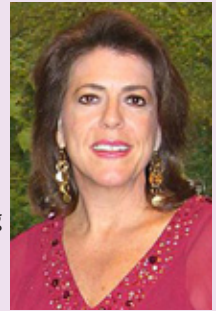


The Beader's Color Palette: 20 Creative Projects and 220 Inspired Combinations for Beaded and Gemstone Jewelry opens the door to worlds of color inspiration. Gather colors from around the planet to create stunning color schemes for beaded creations. Gorgeous beaded jewelry illustrating 220 specific palettes for glass and gemstone beads make *The Beader's Color Palette* a coffee table book of inspiration for color lovers working in every medium. Includes detailed instructions for stringing, finishing, looming, and off-loom stitches. (Paperback, 192 pages)

\$24.95 US Dollars

Artist, designer, musician, and color expert

Margie Deeb is the author of several beading books, including the popular *The Beader's Guide to Color* and *The Beader's Color Palette* (Watson-Guptill, 2008).



She teaches color courses for artists, interior designers, and bead artists and her free monthly color column, "Margie's Muse," is available on her website. She produces a free graphically enhanced podcast, "Margie Deeb's Color Celebration," available on iTunes.

Her articles have appeared in *Bead & Button* and *Beadwork* magazines, and she writes a regular color column in *Step-by-Step Beads*. Visit Margie's website for her books, patterns, jewelry, inspiration, and more:

www.MargieDeeb.com

Also available at MargieDeeb.com:

- Exquisite **seed bead patterns** in peyote, brick, square stitch, and loom available as downloadable PDFs or hardcopies
- **CMY Color Wheels** (the ones that Margie uses for herself and in her classes)
- **Accessories** for beading, such as tapestry rods, and unusual findings
- **Gallery of extraordinary bead art**
- Information about **classes/events**
- **Gallery of Your Work**
- Graphically enhanced **podcasts**

Join Margie's beading and color coterie. Sign up at: margiedeeb.com/newsletter